Console-ing Passions 2024

Bloomington, Indiana
June 20 – 22, 2024

Provisional Program

Venues

[IU Media School, Franklin Hall](#)
601 E. Kirkwood Avenue, Bloomington (on campus)
[Buskirk-Chumley Theater](#)
114 E. Kirkwood Avenue, Bloomington (downtown)
[Gayle Karch Cook Center for Public Arts and Humanities](#)
Maxwell Hall, 750 E. Kirkwood Avenue, Bloomington (on campus)
[IU Cinema](#)
1213 E. 7th Street, Bloomington (on campus)

Day One Overview: Thursday, June 20

9:00 — 11:00 am: **Registration** (IU Media School)
11:00 am – 12:30 pm: **Opening Keynote by Beatrice Capote** (Buskirk-Chumley Theater)
2:15 – 3:45 pm: Session A (IU Media School)
4:00 – 5:30 pm: Session B (IU Media School)
6:00 – 7:30 pm: **Day One Keynote by Misha Kavka** (Buskirk-Chumley Theater)

Day Two Overview: Friday, June 21

9:00 – 10:30 am: Session C (IU Media School)
10:45 am – 12:15 pm: Session D (IU Media School)
12:30 – 2:00 pm: **Mentoring Lunch** (Gayle Karch Cook Center)
2:15 – 3:45 pm: Session E (IU Media School)
4:00 – 5:30 pm: Session F (IU Media School)
6:00 – 7:30 pm: **Day Two Keynote by Radhika Parameswaran** (IU Cinema)

Day Three Overview: Saturday, June 22

9:00 – 10:30 am: Session G (IU Media School)
10:45 am – 12:15 pm: Session H (IU Media School)
12:30 – 2:00 pm: **Publishing Lunch** (Gayle Karch Cook Center)
2:15 – 3:45 pm: Session I (IU Media School)
4:00 – 6:00 pm: **Reception and Private Screening** (IU Cinema)
6:30 – 8:00 pm: **Day Three Keynote by Moya Bailey** (IU Cinema)

Throughout the conference, on display in the Process Gallery of the Gayle Karch Cook Center for Public Arts and Humanities:

Queer Home
Created and curated by Stephanie Andrea Allen, Ph.D.

Queer Home is in part inspired by the notion that our creative and scholarly lives are intrinsically connected to our private spaces, our queer homes. This exhibit centers Black queer homes and allows visitors a peek into our queer environs and how we often find comfort in the commonplace, even as we grapple with complex and sometimes contradictory ideas in our work, as well as the unsustainability of the neoliberal university. In essence, *Queer Home* is a celebration of queer domesticity, an expression of the radical joy that can be found where we reside.

CP 2024: Day One schedule

Registration and Opening Keynote

9:00 – 11:00 am: **Registration**
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

11:00 am – 12:30 pm: **Opening Keynote Performance by Beatrice Capote**
Buskirk-Chumley Theater, 114 E. Kirkwood Avenue

12:30 – 2:00 pm: Lunch on your own
(recommendations available here)

Session A, 2:15 – 3:45 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

Panel A1: Social Justice/Media
Chair: Stefania Marghitu (University of Alabama)

- Corinne Jones (Rensselaer Polytechnnic Institute), "'I am using this as a teaching moment': Feminist Citation Practices on Tik Tok"
- Kathleen McCollough (Augustana University), "Social Justice Influencers on TikTok: Being Vulnerable, Creating a Commons"
- Stefania Marghitu (University of Alabama), "Educated is Best: The Work of Community-Based Lactation Consultants on Instagram"

Panel A2: Political Resistance through Media
Chair: Christopher Pullen (Bournemouth University)

- Keara Goin (University of Virginia), "ICE-ing on the Finale: *Orange is the New Black* and Narratives of Immigrant Detainment"
- Christopher Pullen (Bournemouth University), "LGBTQ+ Asylum Claimants and New Homelands Online: Alliance, Precarity, and Socialisation"
- Galina Miazhevich (Cardiff University), "Russian High-Profile Female Celebrities and Their Trajectories of Nonviolent Resistance"
- Shelby Klemm (Simmons University), "Neoliberal's Members Only Release: Patreon, Self-Promotion, and the Parasocial"

* Panel A3: Abortion Onscreen: Television's Role in Making and Breaking Abortion Taboos
Chair: Stephanie Herold (University of California San Francisco)

- Caryn Murphy (University of Wisconsin Oshkosh), "Television's Abortion Discourse Before Roe v. Wade: The Case of Dr. Kildare and the Best Years"
- Elana Levine (University of Wisconsin-Milwaukee), "TV's 'First Legal Abortion'? Unpacking the History of Abortion in the US Daytime Soap Opera"
- Stephanie Herold (University of California San Francisco), "'Women's lives are on the line, and our hands are tied.' How Television is Reckoning with a Post-Dobbs America"

Panel A4: Love and Romance, I
Chair: Suzanne Leonard (Simmons College)

- Ivy Brashear (University of Kentucky), "Beyond Grayscale Period Dramas: A Critical Analysis of Queer Women's Representation in WLW Romance Novels (2010-2022)"
- Arnau Roig-Mora (Universitat Pompeu Fabra), "Better with My Own Kind: Differences in Self-Presentation among Users of Gay Dating Apps on Generalist Platforms and Bear-Specific Platforms"
- Kelsey Cameron (University of South Carolina), "'Anyone but Seyka': Horizon and the Mechanics of Queer Romance"

* Panel A5: Practices and Technologies of Queer Community Building, Identity Exploration, and Intimacy
Chair: Rory Barron (Indiana University)

- Jackson McLaren (Temple University), "The Rise of the Non-Male Streamer: An Ethnography of Gender in Live-Streaming"
- David Kocik (University of Wisconsin-Milwaukee), "Meet You at the Crossroads: Gender, Queerness, and Orientalism in Fan Communities of Japanese Games"
- Caitlin Joyce (Temple University), "Constructing Queer Identity in the Digital Realm: BL Fan Communities on Discord"

Session B, 4:00 – 5:30 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

* Panel B6: The Good, the Bad, and the Ugly of ChatGPT in the Media Studies Classroom
Chair: Anna Froula (East Carolina University)

- Mel Stanfill (University of Central Florida), "ChatGPT from a Digital Humanities Perspective"
- Amanda Ann Klein (East Carolina University), "Crafting ChatGPT-Proof Writing Assignments"
- Ali Patterson (University of Pittsburgh), "Incorporating ChatGPT into Student Writing"
- Anna Froula (East Carolina University), "Chat GPT in the Film Theory Classroom"

Panel B7: Sexual Violence and Gender
Chair: Sarah Lawler (Indiana University)

- Sarah Lawler (Indiana University), "Constructing a Crisis, Building a Wall: Examining Sexual Violence at the US-Mexico Border"
- Nicolette Little (University of Alberta), "Social Network Sites and Mediated Perpetrator 'Reach Outs'"
- Rebecca Richards (University of Massachusetts-Lowell), "Speaking and Silence for Social Justice: Patriarchal Violence in *What Remains of Edith Finch*"

Panel B8: Mediating Religion
Chair: Caitlin Lawson (Emmanuel College)

- Caitlin Lawson (Emmanuel College) and Cecilia Hafferty (Emmanuel College), "Doing the Lord's Work: Deconstructing Gender and Sexuality through Cathartic Anti-Fandom"
- Kayti Lausch (Cope College), "Great American Family's Merger with Pure Flix and the State of Christian Backlash Media"
- Jennifer Cintron (University of Illinois Urbana-Champaign), "Them That Fabricate: Interpretations of Conservative Religions in Independent Films"

Panel B9: Reproductive Justice
Chair: Jennifer E. Maher (Indiana University)

- Victoria Sturtevant (University of Oklahoma), "Long Overdue: Reproductive Justice and the Pregnant Stand-Up Comic"

- Kallan Benjamin (University of Wisconsin-Madison), "Pre-Code and Pro-Choice: Pregnancy as Crisis, Narrative Device, and Political Tool"
- Hailey Baldock (York University), "The Audio-Abortion Caravan: Canadian Abortion Podcasts and the Continued Fight for Reproductive Justice in a Post-Morgentaler Canada"

Panel B10: Women's Visions On- and Offscreen
Chair: Ryan Powell (Indiana University)

- Ryan Powell (Indiana University), "Aimee Mann's *Magnolia*"
- Emma Lynn (Colorado State University), "Certain Women as Counter-Cinema: The Value of Women's (Directing) Work"
- Sheree Gregory (Western Sydney University), "Looking through the Glass Ceiling: Women's Screen Directing Participation Australia"

Day One Keynote

6:00 – 7:30pm: **Day One Keynote Lecture by Misha Kavka**
Buskirk-Chumley Theater, 114 E. Kirkwood Avenue

Reception to follow, on stage at the Buskirk-Chumley Theater

CP 2024: Day Two schedule

Session C, 9:15 – 10:30 am
IU Media School, Frankliin Hall, 601 E. Kirkwood Avenue

Panel C11: Love and Romance, II
Chair: Jilly Kay (Loughborough University)

- Jilly Kay (Loughborough University), "'Andrew Tate for Girls': Micro-fascist Logics and the Anaesthetic Feeling in Female Dating Influencing"
- Tingyu Chen (University of Illinois Urbana-Champaign), "The Observatory of Romance: Reality Dating Shows as a Cultural Technology for Self-governance in Neo-Liberal China"
- Ritika Pant (OP Jindal Global University), "Matrimony, Women's Bodies and Desire in Netflix's *Indian Matchmaking* and *Fabulous Lives of Bollywood Wives*"

* Panel C12: Women's Work Between/Beyond Media Industries
Chair: Peter Kunze (Tulane University)

- Mary Celeste Kearney (University of Notre Dame), "Pre-Hollywood: Sally Benson's Mid-Career Transition and the Gender Politics of Early Transindustrial Entertainment"
- Tanya Goldman (Hunter College), "Whose Labor Counts? Media Research, Authorship, and the Erasure of Journeywoman Dorothy B. Jones"
- Peter Kunze (Tulane University), "Broadway and Hollywood before Disney: Claire Nichtern and Warner Theatre Productions"
- Cameron Brown (University of Iowa), "'Hey, my lil tater tot': Ophelia Nichols and the Emotional Labor of Affective Production"

Panel C13: Teens and Reproductive Health

- Arnau Roig-Mora (Universtate Pompeu Fabra), "What Are Spanish Teens Being Told? An Analysis of Sexual and Reproductive Health Messages on Social Media"
- Daphne Gershon (University of Wisconsin-Madison), "Putting Sexual Ignorance on Trial: Examining PFI's Sex Education Web Series Sex Ki Adalat"

Panel C14: LGBTQ+ Representation
Chair: Andi Schwartz (St. Francis Xavier University)

- Nathan Workman (University of Wisconsin-Madison), "The Queer Cosmopolitan Subject: Branding Drag Queens as Streaming's Global LGBTQ+ Representation"
- Matt Connolly (Minnesota State University, Mankato), "Film Writing in Lesbian Tide: Criticism, Community, and the Cultivation of Lesbian-Feminist Cinema Culture"
- Jacqueline Pinkowitz (Mercer University), "Exploitation's Proto-Feminist, Queer Potentialities in *She-Devils on Wheels* (1968)"
- Andi Schwartz (St. Francis Xavier University) and Chloe Brushwood-Rose (York University), "Still Brazen: Transmediality and Trans-Temporality in Queer Femme Podcasts"

Panel C15: Media Diets
Chair: Krystal Cleary (Tulane University)

- Jessica Kaplan (Simmons University), "Analyzing Annie Weisman's Depiction of Bulimia in Physical"
- Clare O'Gara (University of Wisconsin-Madison), "Why We Eat the Internet: Media Pathology, Audience Behavior, and the Vocabulary of Diet Culture"
- Charlotte Scutlock (University of Pittsburgh), "From Almond Moms to Girl Dinners: Food, Femininity, and Thinness on TikTok"

Panel C16: Space and Place
Chair: Annie Sullivan (Oakland University)

- Sophia Abbey (University of Texas at Austin), "Southern Mirage: Reconstructing the Past on Fixer Upper"
- Angela Sigliano (York University), "Cottagecore and Fantasies of Sustainable Living"
- Annie Sullivan (Oakland University), "Re-Imagining City Spaces: The Detroit Narrative Agency and Local Media Activism"

Session D, 10:45 am – 12:15 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

* Panel D17: When Academia Meets (Anti) Fandom: Love and Hate and Scholars, Oh My!
Chair: Mel Stanfill (University of Central Florida)

- Mel Stanfill (University of Central Florida), "The Intellectual Dark Web as Antifandom of Academic Feminism"
- Beatrys Fernandes Rodrigues (Cornell University), "'You don't look like a scientist!' Authenticity and Fan Labor in Academic Harassment"
- Alexis Lothian (University of Maryland, College Park), "Abolition, Academia, and Social Justice Fandom"

* Panel D18: Forging Disability: Representations, Deceptions, and Connections in Popular Media
Chair: Elizabeth Ellcessor (University of Virginia)

- David Adelman (University of Michigan), "Disability as a Public Good: ABC's *Speechless*, The Cerebral Palsy Foundation, and Technocultural Economies of Disability Discourse"
- Krystal Cleary (Tulane University), "Love Sick: Dis/Ability and the Rehabilitation of Reality TV Romance"
- Olivia Johnston Riley (University of Wisconsin-Madison), "Structural Ableism in Television's Curative Narrative Time"
- Katelyn Friedline (University of Virginia) and Elizabeth Ellcessor (University of Virginia), "'I see it everywhere now': Disability Media Pedagogy"

Panel D19: Sitcoms Reimagine Identity
Chair: Sarah Erickson (Trinity University)

- Avery Page (Western University), "Producing TV Feminism and Jewish Women in American Sitcoms: *The Nanny*, Revisited"
- Marianne Nacanaynay (University of Wisconsin-Madison), "*Crazy Ex-Girlfriend* and 'Whitefiltering': A Critical Cultural Analysis of Filipinx/Filipinx American Representation"
- Sarah Erickson (Trinity University), "Sitcoms Re-Imagine Gender: Intentional Idealism in *Brooklyn 99* and *Schitt's Creek*"
- Anastasia Hyden (DePaul University), "*Kevin Can F**k Himself* and Its Revolutionary Portrayal of Female Solidarity"

Panel D20: Queering Reality TV
Chair: Lesley Stevenson (University of Wisconsin-Madison)

- Clementine Oberst (McMaster University), "'Every Franchise on Housewives is Inherently Queer': Queer Women as Docusoap Audience"
- Lesley Stevenson (University of Wisconsin-Madison), "Man, Woman, or Leopard: Queering Gender Identity on Fox's *The Masked Singer*"
- Soo-Hee Kang (University of Texas at Austin), "'You're LGBT?': Queerness and Quality in South Korean Reality Television"

Panel D21: Mediating Games: On the Screen and On the Field
Chair: Charlotte Howell (Boston University)

- Luke Hernandez (The University of Texas at Dallas) and Diamond Beverly-Porter (Washington State University), "Grand Theft Feminisms: Present and Future Racial Tensions and Affirmations in Video Games"
- Natalie Ngai (Boston College), "Weaponizing Cuteness in the Hypermasculine Gaming World"
- Charlotte Howell (Boston University), "Pushing the Limits of Girl-Power Synergy in the ABC and ESPN Broadcasts of the 2003 Women's World Cup"
- Dafna Kaufman (University of North Carolina, Chapel Hill), "Searching for Origins, Demonstrating 'Progress': American Women's Sports in ESPN Home Video Footage Documentaries"

Session E, 2:15 – 3:45 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

* Panel E22: Progressive Visions: Histories of Feminist Documentary Activisms
Chair: Zoë Druick (Simon Fraser University)
- Rebecca Sullivan (University of Calgary), "Video Feminism: Rethinking the Early Video Work of Bonnie Sherr Klein and Dorothy Todd Hénaut"
- Layla Cameron (University of British Columbia-Okanaga), "Theorizing the Fat Gaze"
- Zoë Druick (Simon Fraser University), "Video Freaks and Alternative Networks: An Intersectional Analysis"

Panel E23: Mediating Menopause
Chair: Brenda R. Weber (Indiana University)

- Deborah Jermyn (University of Roehampton), "Making the Menopause You Want"
- Kate Gilchrist (London School of Economics) and Catherine Rottenberg (Goldsmiths, University of London), "Menopause in UK Media Discourse: Visibility, Feminism, and Neoliberalism"
- Brenda R. Weber (Indiana University), "Hot Flash or Power Surge?: Reframing Menopause and the Rise of Imperative Culture"

* Panel E24: Feminist Media Studies Syllabus Showcase
Chair: Suzanne Leonard (Simmons University)

In this syllabus showcase, participants will share a successful syllabus design, unit, activity, or assignment from a feminist media studies class. The rationale is to aid teachers and practitioners in expanding and improving their curriculum.

Participants:

- Cara Dickason (Goucher College)
- Elizabeth Ellcessor (University of Virginia)
- Tanya Horeck (Anglia Ruskin University)
- Bridget Kies (Oakland University)
- Suzanne Leonard (Simmons University)
- Elizabeth Nathanson (Muhlenberg College)
- Adrien Sebro (University of Texas at Austin)
- Alyxandra Vesey (University of Alabama)

Session F, 4:00 – 5:30 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

Panel F25: Racialization in/through Media
Chair: Aviva Dove-Viebahn (Arizona State University)

- Corey Tatz (Indiana University), "CBS's *Big Brother*: A Case Study of Black Women Archetypes in Reality TV (2009-2022)"
- Adrian King (University of Michigan), "Black, Trans, Pregnant, and on TV: Myles Brady-Davis and Kayden X. Coleman's Television Appearances"
- Aviva Dove-Viebahn (Arizona State University), "'Maybe we need a new word for us': Boundary Intersectionality and the 'In Between' in *A League of Their Own* (2022)"
- Noemi Nunez (University of Central Florida), "'How far do these roots go down?': An Analysis of TikTok Conversations of Disney's *Encanto*"

Panel F26: Misogynoir and Representation
Chair: Moya Bailey (Northwestern University)

- Lauren Wilks (Trinity University), "'We are not called to do the same things': Reflecting on Black Notes through Media Representation in a Post-2020 Socio-Cultural Landscape"
- Phil Colquitt (Washington University in St. Louis), "We Got You Megan Pete: Black Women's Digital Space as a Counternarrative to Misogynoiristic Audio and Visual Representations of 'Justice' for Tory Lanez"
- Geraldine Petitdemange (Indiana University), "Fighting Misogynoir ad Systemic Injustices Through Digital Resistance"

* Panel F27: Urban and Rural, Queer and Feminist: Media Interventions into Cultural Geographies of Space and Place
Chair: Sarah Sinwell (University of Utah)

- Sarah Sinwell (University of Utah), "'Somewhere There's a Place Where We Belong': Queer Kinship and Rurality in *Somebody Somewhere*"
- Mark Hain "What Would It Mean to Know? The Cultural Impact of Closeted and Out Country Stars, Then and Now"
- Jasmine Trice (University of California Los Angeles), "Itinerance and Intimacy: Los Otros and the Politics of Scale"
- Natasha Ritsma (Aurora University), "Fold Map: How An Art Exhibition Started a City-Wide Conversation"

Panel F28: Magazines as Mediated Guides to History
Chair: Megan Connor (Indiana University)

- Myrna Moretti (Northwestern University), "Here Comes the Future: Black Feminism and Computers in 1980s *Essence*"
- Elizabeth Goeneveld (Old Dominion University) "Reading a 1970's Transfeminist Counterarchive"
- Tessa Maxwell (University of Otago), "'Forum Fever': The Struggle for the Ministry of Women's Affairs in Aoteroa New Zealand"

Panel F29: Political Resilience through Media
Chair: Julie Le Hegarat (Simon Fraser University)

- Julie Le Hegarat (Simon Fraser University), "Possession, Ingestion, Incorporation: Decolonial Gestures in African Cinema"
- Jessica Martin (University of Leeds), "Voices from the Kitchen Table: Justine Roberts, Mumsnet, and the Mobilisation of Mothers"
- Amanda Zanco (University of Calgary), "Visibility and Social Justice: A Case Study of Women from the Pakistani Diaspora through a Feminist Aesthetics Lens"
- Romana Mirza (Parsons School of Design), "Narrating Resilience through Digital Storytelling: Language and Identity Among Muslim Women in Canada"

Panel F30: Three Mothers and a Baby
Chair: Kim Akass (Rowan University)

- Blake Beaver (Duke University), "A Hollywood Single Mom: Labor Allegory in Better Things"
- Kim Akass (Rowan University), "Mothers on American Television: A Televisual Insight into Patriarchal Oppression"
- Jordan Adler (University of Wisconsin-Milwaukee), "'A Crack in the Ice': Mothers, Millennial Jewish Anxiety, and 'Postmemory' in *Russian Doll*"
- Jennifer E. Maher (Indiana University), "Look Who's Coming to the End of the World: The Biracial Child as Dystopian Signifier in Film and Television"

Day Two Keynote

6:00 – 7:30pm: **Day Two Keynote by Radhika Parameswaran**
IU Cinema, 1213 E. 7th Street

CP 2024: Day Three schedule

Session G, 9:00 – 10:30 am
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

* Panel G31: 'In Plain Sight': The Cultural Politics of Open Secrets
Chair: Deborah Jermyn (University of Roehampton)

- Karyn Boyle (University of Strathclyde), "In Plain Sight: Testimony, Authority, and Expertise in the Wake of #MeToo"
- Jack Newsinger (University of Nottingham) and Helen Wood (University of Aston), "'Open Secrets': The 2000s and the Russell Brand Problem: A Feminist Cultural Policy Analysis of UK Creative Industries Discourse"
- Tanya Horeck (Anglia Ruskin University), "Sexual Violence and Social Justice: The #MeToo Documentary"

Panel G32: Industry and Influence
Chair: Alicia Kozma (Indiana University)

- Alicia Kozma (Indiana University), "Organizing Futures: Mapping the Fight for Reality TV Unions"
- Chad Harris (East Tennessee State University), "Awards Chatter and 'Run[ning] Ahead of the Phenomenon"
- Martina Baldwin (California State University Fullerton), "Instagram Fan Accounts: Resistance on Behalf of The Real Housewives"
- Justin Rawlins (University of Tulsa), "Lessons through the Walls: Reconstituting Rose McClendon and the Revision of Method Acting's Many Histories"

Panel G33: Animal-Human
Chair: Brandy Monk-Payton (Fordham University)

- Chelsea Brtis (University of North Carolina-Charlotte), "A Case Study of Animal-Human Relationships in Video Games"
- Kelly Wolf (University of South Carolina-Columbia), "'It's not a Career, It's a Lifestyle': An Ethnographic Analysis of Gender Dynamics in 'Animal Training' and Multispecies Performance"
- Brandy Monk-Payton (Fordham University), "Dogs, Domesticity, and Digital Culture: Exploring Black Pet Ownership Online"

Panel G34: Judging Women
Chair: Lauren Savit (Wellesley College)

- Alora Paulsen Mulvey (University of Calgary), "Scotch, Vodka, and TikTok: 'Paying Our Child Support' through Platform Engagement"
- Lauren Savit (Wellesley College), "Authorship Authenticity, and Re/Mediation: Monica Lewinsky as Producer of American Crime Story"

Session H, 10:45 am – 12:15 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

Panel H35: Media and/as Politics
Chair: Amanda Ann Klein (East Carolina University)

- Benjamin Davis (University of Wisconsin-Madison), "The Rhetoric of TERFs: Response Videos, Intellectualism and Seriousness"
- Rachel Winter (Rollins College), "Harry Potter and the Failed Boycott of *Hogwarts Legacy*"
- Natasha Dimitrovska (Monash University), "Pushing through Patriarchy, Sexism and Tradition in the Balkans: Feminist Tactics in Online Spaces"

Panel H36: Mediated Crime
Chair: Misha Kavka (University of Amsterdam)

- Areyana Proctor (University of Wisconsin-Madison), "Criminalized Representations of the Black Body and How They Impact Mass Incarceration"
- Alison Wielgus (University of Wisconsin-Superior), "Return to the Scene of the Crime: Radicalizing the Female Detective"
- Christina Lane (University of Miami), "Podcast Outsiders in True Crime: Feminist Possibilities in Gender and Genre"

Panel H37: Feminist Testimony
Chair: Jessalynn Keller (University of Calgary)

- Jessalynn Keller (University of Calgary), "From Blogs to Barbie: Historicizing Mediated Feminisms"
- Laura Schumacher (University of Wisconsin-Madison), "Be the Solution: The Celebrity Girl Activist and the Productive Affects of Shaming, Silence, and Anger"
- Amber Hardiman (University of Michigan), "The Problem of Evidence and the Post-#MeToo Television Documentary Mode: An Analysis of Hulu's *Untouchable: The Rise*

and Fall of Harvey Weinstein (2019) and HBO's *Catch and Kill: The Podcast Tapes* (2021)"
- Tatyana Terzopoulos (Toronto Metropolitan University), "Centering Girls' Stories and Supporting Girl Storytellers through Video Production Extracurricular Education"

Panel H38: Genre and Industry
Chair: Julia Himberg (Arizona State University)

- Molly Schneider (Columbia College Chicago), "'Big, Cheesy Melodrama': Female-Driven Stories and Changing Conceptions of the Miniseries"
- Julia Himberg (Arizona State University), "Queering Hallmark: A Case Study in LGBTQ+ Media Production"
- Christine Becker (University of Notre Dame), "Lessons in Production and Patriarchy at *Beyond Our Control*"

Panel H39: Adaptations and Afterlives
Chair: Matthew Konerth (University of Denver)

- Yang Lu (University of Exeter), "Female Images on Screen: Femininity in Online Literature and TV Adaptations"
- Meredith Ward (Johns Hopkins University), "Genius, Biography, and Feminism in *The Queen's Gambit*: Walter Tevis' Unknown Attraction to Adrienne Rich and the 'Androgyne'"
- Matthew Konerth (University of Denver), "After *The Queen's Gambit* (2020): The Rise of Chess.com and the Chess #MeToo Movement"

* Panel H40: Television Comedy: Navigating Quality, Tradition, and Ideology
Chairs: Yael Levy (Tel Aviv University) and Al Martin (University of Miami)

- Andrew J. Owens (University of Iowa), "Camping Comedy: *Bewitched* and the Occult"
- Adrien Sebro (University of Texas), "Shirley Hemphill, One in a Million"
- Jacqueline Johnson (University of Southern California), "'I Can Wait': Stasis, Narrative Delay, and the Television Romantic Comedy"
- Yael Levy (Tel Aviv University) with Alfred L. Martin, Jr. (University of Miami), "Ideological Duality: Deconstructing Quality and Tradition in Reboot"

Session I, 2:15 – 3:45 pm
IU Media School, Franklin Hall, 601 E. Kirkwood Avenue

* Panel I41: The Queer Afterlives of 1980's Media
Chair: Ben Kruger-Robbins (Weber State University)

- Bridge Kies (Oakland University), "'Girlie Men': Gender Play and Drag in 1980's Sketch Comedy"
- Ben Kruger-Robbins (Weber State University), "'Where Has Alex Keaton Gone?' The Queer Case of Gay Erase in *Family Ties*"
- Kristen Galvin (University of Colorado-Colorado Springs), "The Queer Loves, Lives, Deaths, and Horror Nostalgia of Chucky"

Panel I42: #MeToo Storytelling
Chair: Tanya Horek

- Susan Kerns (Columbia College Chicago), "'Nobody has to get hurt. Just People f**ing on film': Historicizing Intimacy Coordination in Cable Television Production"
- Polina Zelmanova (University of Warwick), "Between Pleasure and Risk: Negotiating Representations of Sex in Film and TV After #MeToo"
- Anna Bautista (University of Hong Kong), "'Roar': Streaming and Forging Epistemic Perceptions of Gender and Power"

Panel I43: Sonic Symbolism
Chair: Alyxandra Vesey (University of Alabama at Tuscaloosa)

- Nicola McCafferty (Northwestern University), "'There's Meat on Me': Poppy's Performance of the Nonhuman"
- Juan F. Belmonte-Avila (University of Murcia), "Queer Sounds, Queer Noises: Nonhuman Avatars' Sound Production and Radical Identities"
- Alyxandra Vesey (University of Alabama at Tuscaloosa), "Time to Document: Voicing Authorship on Björk: *Sonic Symbolism*"
- Emma Rektenwald (University of Texas at Austin), "The Body as Site of Resistance in the Visual and Textual Rhetorics of Female Hip-Hop and R&B Artists"

Panel I44: Monstrosity Across Genre
Chair: Maria Alberto (Indiana University Indianapolis)

- Tringali Billy (Indiana University Indianapolis) and Maria Alberto (Indiana University Indianapolis), "'Iconic Grandma Boss Bitch': Fannish Creation as Reclamation of D&D's Hag"
- Brandon Blackburn (University of California-Irvine), "'No Will to Break': Monstrous Neutrality in *Hollow Knight*"
- Laurel Carlson (University of Iowa), "Monstrous Revenge: *Midsommar* as Feminist Horror"
- Demagio Manswell (University of Central Florida), "Black Fandom's Critique of Romanticizing Jeffrey Dahmer in Netflix's *Dahmer-Monster: The Jeffrey Dahmer Story*"

Panel I45: Teens in Crisis
Chair: Mary Celeste Kearney (University of Notre Dame)

- Stephanie Perez (University of Illinois Urbana-Champaign), "'Inspirada en hechos condenables': Guatemalan Teen Girls and Illusions of Safety in *Hogar Seguro* (2020)"
- Nick Sansone (University of Wisconsin-Madison), "She's Out of Control: Examining Gender Presentation and Teenage Violence in Thirteen"
- Cara Dickason (Goucher College), "(Watching) Sex in Public: *Euphoria*, Mobile Television Viewership, and Sex Scene Discourse"

Panel I46: Gone but Not Forgotten
Chair: Kirsten Pike (Northwestern University-Qatar)

- Kirsten Pike (Northwestern University-Qatar), "'What's That You Say? Buddy Wasn't Gay': Kristy McNichol and *Family*'s Queer Pleasures"
- Zoran Samardzija (Columbia College Chicago), "*Twin Peaks: The Return* (2017) and Its Critique of Restorative Nostalgia"
- Christopher Sieving (University of Georgia), "The Bois de Boulogne on 138th Street and Riverside Drive: Cosby-Carsey-Werner's *The Lena Horne Show*"
- Amanda Keeler (Marquette University), "The Stories Have Substance: Social Issues on *The Rockford Files*"

Film Screening

4:00 – 5:30 pm: **Reception and Private Screening**
IU Cinema, 1213 E. 7th Street
(film to be announced)

Day Three Keynote and Closing Reception

6:30 – 8:00 pm: **Day Three Keynote by Moya Bailey**
IU Cinema, 1213 E. 7th Street

* = pre-constituted panel